

## Cycle Repair & Inflight – «Party Rebel» including Remixes by Sami Koivikko & Decomposed Subsonic 12" Vinyl – 4 Tracks (BBTQ006)

Destination: Dancefloor. The collaboration between **Cycle Repair & Inflight** proves that PARTY is spelled in capitals in Zurich. With a touch of Oldskool, "Party Rebel" plunges directly into digital Disco, and party rebels shall justify this unto sunrise! Technoid, yet playfully arranged, "Let It All Blow" will ramificate this proclamation.

Our rebels get international cover from **Sami Koivikko** (Shitkatapult, Festplatten) and **Decomposed Subsonic** (Ware, Force Tracks). **Sami Koivikko** comes at you with a Remix of "party Rebel" from a techno perspective. After the runway, a short insertion, and then there is no more holding back - psychedelics float upwards to a harmonious finale. **Decomposed Subsonic** however, rummage in the drawer and retrieve an electro dirt-engine, which shifts gear, hiccuping, toward a digital hybrid drive - including melody.

**Cycle Repair:** Apart from their commitment at Bitboutique Records and regular live-gigs in various clubs, they stormed the German club Charts with BBTQ002. With their minimal, technoid disco house tracks, they celebrate well-maintained understatement.

**Inflight:** Pascal Dubach and Gianni Siravo have been exchanging musical ideas for years. Besides the collaboration "Melt EP" on Zest, Gianni Siravo has excelled as Sequel on Sonar Collective, Compost and Straight Ahead, while Pascal Dubach aka Big Clap has widely received attention with his Disco House Remix for Cycle Repair and flickered across the screen as Le Büber. With their new live-act Inflight they are set on collision course with straight grooves and merge disco, soul and radio with techno, electro and house.

**Sami Koivikko:** Originating from the deep north of Finland, Sami Koivikko with his album "Salmiakki" and various Maxis on Shitkatapult and Festplatten could be deemed master of minimal techhouse groovers. As a DJ and live-act, Koivikko convinces by his nordic nature: subtly designed soundscapes slowly twist themselves into high energy monsters.

**Decomposed Subsonic:** With releases on Ware, Decomposed Subsonic aka Hartmut Wessling delivered the superhit "Blue Lions", among others. Digital disco, acid elements, knarzrock, minimalhouse, monumentally minimal ultra-subtle rave sound... Wessling is simply too versatile to be limited to one style.

### Release Details:

**Artist:** Cycle Repair & Inflight  
**Title:** Party Rebel  
**Format:** 12" Vinyl  
**Label:** Bitboutique Records  
**Catalogue-Nr:** BBTQ006  
**Release:** 15.02.2005

### Tracklisting:

**A1:** Party Rebel [7:08]  
**A2:** Party Rebel (Sami Koivikko Remix) \* [6:55]  
**B1:** Let It All Blow [6:31]  
**B2:** Let It All Blow (Decomposed Subsonic Remix) \*\* [6:38]

All Tracks written and produced by Cycle Repair (M.Tschudi, S.Guettinger) and Inflight (P.Dubach, G.Siravo) except \* remixed by Sami Koivikko, \*\* remixed by Decomposed Subsonic. Voices on "Party Rebel" by Michael Morris, Voices on "Let It All Blow" by Noreen (U.Tischhauser).

### Distribution:

Spain, Portugal, Andorra:

**Deli.Kolder Distribucion S.L.**, C/ Apodaca 18, 3° DCHA, ES-28004 Madrid, Spain, [emil@artmediation.org](mailto:emil@artmediation.org)



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