

## Nimbus – «Entron EP» – 12” Vinyl – 4 Tracks (BBTQ005)

The Entron EP marks the first International artists to appear on the Swiss imprint Bitboutique. Remix duty comes courtesy of label favourites Cycle Repair to cap off four tracks of tech-driven music. The EP sounds as fresh in the club as it does at home, with the boys trademark attention to detail proving once again that Nimbus is the name to watch on the tech/house scene. Resistance of the hip is officially futile.

Track one, **Intron**, was the result of the first studio session between the three producers. Its fresh, no nonsense tech. Cycle Repair’s remix brings out the pads and ups the sleepy pace of the original slightly. Flip the record over to the logo side and find **Entron**, the lads pride and joy. Its hypnotic, dark and driving. Its deep as your Nan and sicker than SARS. Its chaotic layers of sound fit together to make it a right trippy little bastard’ of a track. **Vector** is the final track of the EP and holds its head up with the same class and authority as the other three. Once again, again complex melodies over dark and moody beats leave the listener twitching for more.

**About Nimbus:** Nimbus is the electronic home of three curious men from the South of England; **Oli Beale**, **Jon Shanks** and **Pete Bannister**. Before they met under the name Nimbus, Oli and Pete had previously released material on their own imprint, “Frozen Recordings” and Jon had released on UK label “Subrossa Records”. From now on the three worked meticulously at their studio “**The Lodge**” on their unique style – complex music with a ludicrous attention to detail. **Pete** is a human encyclopaedia and eats synthesiser manuals for breakfast. **Jon** has a rather unhealthy obsession with hi hats and is responsible for most of the percussion arrangement whilst **Oli** usually handles laying out the main melodies and bass but is also known for his mild infatuation with the snare.

Jon, Oli and Pete are simply bored with most house music in the shops today and take most of their inspiration from the deeper techno sounds. They believe that **tech house** should, as its name suggests, be a blend of techno and house and not dull, tribal nonsense which is sadly what the genre seems to have become. It is easy to spot **influences** in their music from label such as Treibstoff or Substatic and from artists such as Maetrik, John Tejada, Swag, Swayzak and Vince Watson. After only a year and a half in the studio together the trio have produced a collection of quality tech house that stands out amongst the ocean of average vinyl that fills English record stores.

### Release Details:

**Artist:** Nimbus  
**Title:** Entron EP  
**Format:** 12” Vinyl  
**Label:** Bitboutique Records  
**Catalogue-Nr:** BBTQ005  
**Release:** 01.09.2004

### Tracklisting:

**A1:** Intron (7:13)  
**A2:** Intron – Cycle Repair Remix (6:43)  
**B1:** Entron (7:25)  
**B2:** Vector (6:55)

All tracks written and produced by Nimbus (J.Shanks, P.Bannister, O.Beale)  
 except \* written and produced by J.Shanks, P.Bannister, \*\* remixed by Cycle Repair (M.Tschudi, S.Guettinger)  
 All tracks mastered by P.Bannister

### Distribution:

#### \* Switzerland:

**Namskeio Distribution**, Rue de la Tour 10, CH-1004 Lausanne, Switzerland  
 namskeio@namskeio.com, www.namskeio.com

#### \* Spain, Portugal, Andorra:

**Deli.Kolder Distribucion S.L.**, C/ Apodaca 18, 3º DCHA, ES-28004 Madrid, Spain,  
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